

PREVIOUSLY **INSITE** MAGAZINE

WINTER 2011

SCOOP

homes&art

interiors | design | art | antiques

THE ART OF LIVING



Design excellence
WA's 2011 architecture awards

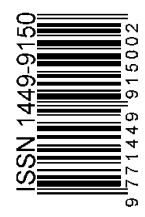
Latin love affair
Ambassador de Buenos Aires brings South American cool to Perth



Milan report
Hermes, Kartell, Artemide...
the best designs from the fair

Top 40
Art and antiques exhibitions
to inspire and intrigue

Meet the artists
Ron Gomboc, Jude Taylor
Ian de Souza and more



WINTER 2011
ED29 \$11.95

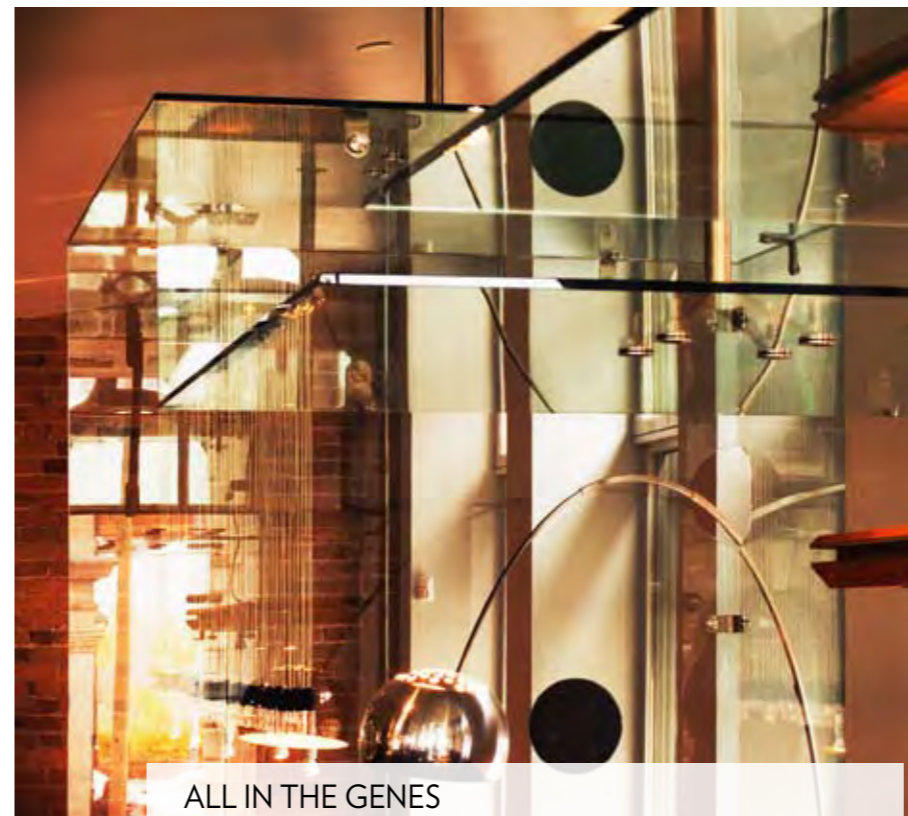
The DNA's interior has a distinctly hall-of-mirrors feel.



Montreal

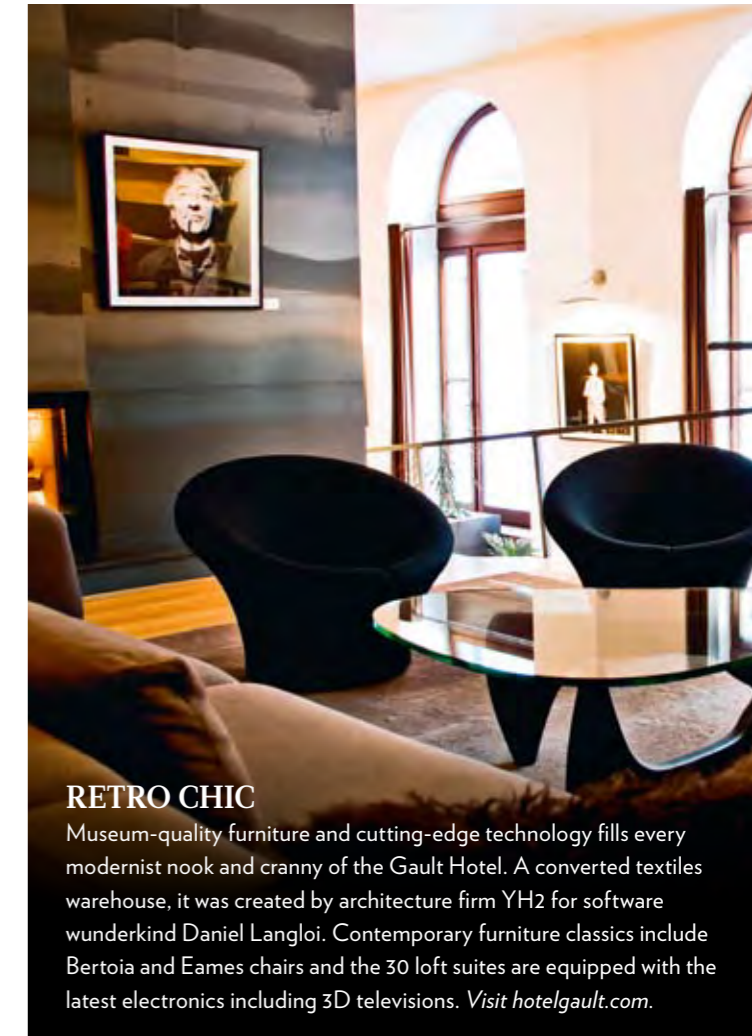
With global recognition as a UNESCO City of Design, Montreal's eclectic mix of culture is proving to be a winner

WORDS Adam McCulloch



ALL IN THE GENES

Bruno Braën has been designing bars and restaurants in Montreal for a decade as a part of dynamic duo Braun-Braën. Restaurant DNA began the revival of the old town and received awards including the top prize in the Créativité Montréal design contest. Glass panels fragment the dining room into a hall of mirrors where every diner's reflection is represented a hundred times, giving a dreamy midnight feel any time of day. Visit dnarestaurant.com, cabinetbb.com.



RETRO CHIC

Museum-quality furniture and cutting-edge technology fills every modernist nook and cranny of the Gault Hotel. A converted textiles warehouse, it was created by architecture firm YH2 for software wunderkind Daniel Langlois. Contemporary furniture classics include Bertoia and Eames chairs and the 30 loft suites are equipped with the latest electronics including 3D televisions. Visit hotelgault.com.



BE ENCHANTED BY SIMIA

The seductive new range from Hülsta



MOVEABLE FEAST

Montrealers love food and nothing has changed the way food is distributed and consumed more than fast food and shipping containers. Grapes from Chile, lamb from New Zealand and Alaskan salmon clock up more travel than the most fleet-of-foot frequent flyer. It's highly appropriate then that the two have been combined in a pop-up restaurant designed by local firm Sid Lee Architecture. Muvbox repurposes the shipping container, turning it into an easily transportable solar-powered restaurant serving up local specialties, such as lobster rolls and poutine (a heart-attack-inducing dish of chips smothered in gravy and cheese curds). Visit sidleearchitecture.com.



LITTLE BOXES

Designed for Expo 67 by architect Moshe Safdie, this radical public housing design has become one of Montreal's most sought-after addresses and one of the few successful modernist utopias. Resembling a stack of children's building blocks, it has no common walls so all apartments are whisper quiet and private. With its suspended balconies, walkways, courtyards and skylights, it feels more like a Picasso landscape than housing designed for the down-pat-heel. Visit habitat67.com.

Old becomes new

Inspired by sculptors as much as designers, Jason Scott Conway's furniture breathes new life into old materials. The Door chair, created from an old wooden door, calls to mind a whimsical interpretation of Gerrit Reitveld's Zig-Zag chair. Visit nookdesign.ca.



WINTER WARMERS

Montreal winters can be brutal. It's enough to drive locals indoors to roam among the many kilometres of tunnels connecting apartments, cinemas and subway stations, plus, of course, shopping malls. With a vigorous public art scene and so much time spent underground, it's no surprise that this alternative underground city has become one long public sculpture gallery. *Lipstick Forest*, created by Claude Cormier, is just one example. The 52 concrete tree trunks in the Palais des congrès are painted lipstick pink and pay homage to the city's most unlikely industry: cosmetics. It has also become an enduring symbol of the surreal modernity that beckons pedestrians deep beneath the earth. Visit claudecormier.com/project/lipstick-forest.

Dreaming your home could look this good when selling ...



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